

OBJECTIVES: To enable the students to

- Develop an awareness of the Age of industrialism in American literature through a selective study.
- Appreciate the period of Renaissance in terms of ideas, language etc.
- Familiarize the students with the period which gave rise to regional writings of American Literature.

COURSE:

POETRY (Detailed Study)

EMILY DICKINSON (1830 – 1886) A Bird Came Down the Walk

ROBERT FROST (1875-1963)

1. After Apple Picking
2. The Road Not Taken
3. Design 'In White'

SHORT STORIES

John Cheever 1. The Enormous Radio.

FLANNERY O' CONNOR (1925-1964) 2. The Geranium

DRAMA

Tennessee Williams: *A Street Car Named Desire* (Detailed Study)

FICTION

Mark Twain :The Adventures of Huckleberry Finn

REFERENCE:

1. O'Connor, Flannery (2006), The Complete stories of Flannery O' Connor. Farrar, Straus & Giroux, New York.
2. Cassil, R.V. (1978) Norton Anthology of Short Fiction, W W.Norton& Co.
3. Thomas, C.T (1979), Twentieth Century Verse : An Anglo American Anthology, McmillanIndia, Madras.
4. Dickinson, Emily (1994) selected Poems X Edition. Aarti Book Centre Educational Publishers, New Delhi.
5. Raichura, Suresh (2006), Sylvia Plath:Selected Poems IV Edition. Rama Bros. India Pvt Ltd. New Delhi.